



ST. THOMAS AQUINAS

CATHOLIC CHURCH • BARTOW, FL

DIOCESE OF ORLANDO

ST. THOMAS ANNOUNCEMENTS

July 6, 2025

- 1. PLEASE CONTINUE TO PRAY FOR PEACE IN THE UKRAINE AND ISRAEL.**
- 2. Greece in Footsteps of St. Paul with Greek Isle Cruise & Medjugorje.** Fr. Eugene has accepted an offer of Spiritual Director, 206 Tour 161-A, September 26 – October 10, 2025. You can find the details on the trip by clicking on the link <https://www.206tours.com/cms/tour161a/>. To see the prices, click on Dates & Prices, select September 26 – October 10. Father is leaving from Tampa. You can also click on the button "Fr. Eugene's Pilgrimages on our website homepage to see the details of the trip. If you are only interested in **Greece in Footsteps of St. Paul with Greek Isle Cruise** without Medjugorje, you would choose Tour 161, September 26 – October 6. He will be Spiritual Director on both tours.
- 3. The obligation to participate in the Eucharist in person on Sundays and other holy days of obligation was restored three years ago on Palm Sunday 2022.** Regular attendance at Mass is what fulfills God's commandment to "Keep holy the Sabbath Day". Our world is hurting. We all need healing yet many of us are separated from the source of our strength. Jesus Christ invites us to return to the source and summit of our faith: his Real Presence in the Eucharist.
- 4. Our Parish bulletin can be viewed weekly online by clicking on the Bulletin button on our website at www.stthomasbartow.org.** A new button has been added that you can also see the previous week's bulletin. If you do not have access to the internet, please let the office know, and copies can be printed. If you look at the bulletin on your phone, you can add an icon to your homepage by doing the following steps for an iphone. **1. Do a search for stthomasbartow.org. 2. When the page opens, Click (touch) the small square with an arrow pointing up on the bottom of the screen. 3. Scroll down and**

(touch “Add to Home Screen”. **4. Click** (touch) “Add” in the upper right-hand corner. The next time you want to view the website, you only have to touch the new icon on your home page screen. If you need help finding the website or creating the icon on your phone, call the office or stop in the narthex after Mass for help. If you have an Android phone, please call the office for directions.

5. To subscribe to Bishop John Noonan’s E-Scroll, news from the Diocese of Orlando go to www.orlandodiocese.org/e-scroll/. Just provide your name and email address.
6. Fr. Blake Britton, a priest in our Diocese, who is now at the Pontifical Institute of St. John Paul II in Washington DC for further studies, has written a book, *Reclaiming Vatican II, What It (Really) Said, What It Means, and How It Calls Us to Renew the Church*. If you would like to purchase the book, click on the following link: <https://books.wordonfire.org/reclaimingvaticanii>
7. Bishop Robert Barron, author, speaker, theologian and founder of Word on Fire, a global media ministry, is producing a seven volume Bible series. Volume I focuses on the Gospels, Volume II on Acts, Letters, and Revelation, Volume III, on The Pentateuch, Volume IV on The Promised Land and Volume V on Exile and Return. All are all available now at <https://wordonfire.org/bible>. Volume VI The Wisdom Literature and Volume VII The Profits will be released at a later date. If you would like to subscribe to Bishop Barron’s newsletter, go to <https://wordonfire.org/#newsletter> and just provide your email address.
8. In honor of Mother Angelica, foundress of EWTN catholic television network, please consider a gift of \$10, \$20, or \$25 per month or any amount you choose.
9. The annual Women’s Club Rummage Sale is planned for Friday and Saturday, October 17 & 18. If you have items for the sale, you can bring them to the Social Hall at any time. Just call the office, and someone will open the door for you.

Catholic Trivia

What Does the Pope Wear? A Guide to Papal Garments and Their Meanings (Part 2)

Red Used to Be the Papal Color. Before white was in papal style, red used to be the distinctive papal color to symbolize Christ's suffering. Each Vicar of Christ is called to lay down his life as he shepherds the flock of those who follow Christ. When we see the pope wearing red, we should be reminded of the majesty, but also the sacrifice that accompanies the papal role.

Over his shoulders, the pope can wear a Red Stole featuring elaborate gold designs depicting the apostles. Pope Leo XIV wore this burgundy item when he first greeted the world after being elected. The stole is a reminder that the pope must lead the Church like Christ the Good Shepherd, sometimes bearing the sheep on his shoulders and always guiding them towards the truth, all the while being gentle and lowly of heart (see Matthew 11:28-30).

Fancy footwear? You might glimpse the pope wearing bright red loafers! There are actually two different kinds of red shoes: silk shoes to wear inside the Vatican and leather ones for outside. The color red used to be associated with power and high status (in the ancient world, the red dye used to make "royal purple" came from rare sea snails and was very costly). Papal shoes in this color symbolize martyrdom and the Passion of Christ, showing that the pope is called to follow Christ's example of sacrifice. Some popes prefer simpler shoes, however: Pope Francis wore simple black, and Pope John Paul II switched to brown loafers later in his papacy. Pope Leo XIV has also chosen to wear black shoes, signaling a continuation of this symbolic gesture of humility.



The Camauro is a winter hat worn only by the pope, styled as a bonnet made of wool or velvet and trimmed with ermine fur. Pope Benedict XVI wore it once early in his papacy to keep his head warm; beginning in the mid-1900s, popes no longer kept this tradition that began in the 12th century. And yes, it does look somewhat like a Santa Claus hat!

The Saturno or Cappello Romano is a wide, circular-brimmed, summer hat for the pope. It is bright red with gold ribbon around the base of the brim and has a band with an elaborate embroidery design where the cap meets the brim.

